

**Age Veeroos**

**HARPYIA**

*Concerto for cello and orchestra*

2024

# Instrumentation

3 Flutes (3. muta in Piccolo)

2 Oboes

2 Clarinets in B

Bass Clarinet in B

2 Bassoons

Contrabassoon

3 Horns in F

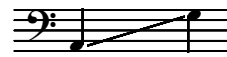
3 Trumpets in C

2 Trombones

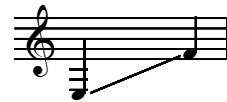
Bass Trombone

Tuba

Timpani



Roto-toms



Tom-toms (I - III)

Bass drum

Tam-tam (middle size)

Suspended cymbals:

2 Chinese cymbals (small & middle size) 1 ride cymbal (24" or 22")

Bell plate (big size, low)

Spring drum on a stand (hanging spring)

Marimba

Crotali



Tuned gong



Harp

Piano

Solo Cello

First Violins

Second Violins

Violas

Cellos





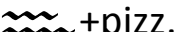
Double Basses

# Legend



## For all instruments quarter tones

‡ # ## ♭♭ b d

## Solo Cello and all strings

SP, SP+	by the bridge
ST, ST+, poco ST	by the fingerboard
SP++	on the bridge
	glissando
	vibrato + glissando
flautando	lighter bow, "airy" sound
norm. bowing	cancel the flautando
▶ = secco	stop the sound tight in the string
HV	horizontal bowing in a combination with vertical
T///P	spazzolare (brushing), quick vertical bowing
	damping the strings
pizz.	pizzicato
+	left hand pizzicato
	pizzicato with fingernail
 +pizz.	vibrating pizzicato

## Winds

	frullato
	quick tonguing

## Woodwinds

bisbigl. timbre trill (trill between different fingerings)

Flute multiphonics according to Pierre-Yves Artaud (for the fingerings see the part).  
Bass Clarinet spectral jump according to Heather Roche. S, M, L – scale for the amount of partials.  
All other details are specified in the score or in the parts.

# Harpyia

Concerto for cello and orchestra

Age Veeroos  
(\*1973)

## I

$\text{♩} = 60$  senza misura

1 2  
Flutes

3  
(muta in Piccolo)

2 Oboes

2 Clarinets in B

Bass Clarinet in B

1 2  
Bassoons

C. Bsn.

1 2  
Horns in F

3

1 2  
Trumpets in C

3

1 2  
Tr.-ne

3 (Bass Tr.-ne) Tuba

Timpani

Perc.

Harp  
C D E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  B

Pno.

Solo cello  
pizz. poco rit.-----  
*mf* *mp* *p* *mp*  
poco rit.----- \*tremolo with the fingers  
*mf* *mp* *p* *mf* *mp*  
vibr. poco acc.-----  
*mf* *p* *mf* *f*  
SP ord. *mp* *p* IV SP ord. *mp* *f* *p*

$\text{♩} = 60$  senza misura

Violins I

Violins II

Violas

Cellos

Double Basses



1  
2  
Fl.

3  
Ob.

Cl.

B. Cl.

1  
2  
Bsn.

C. Bsn.

1  
2  
Horn

3  
Tpt.

1  
2  
Trne

3  
Tuba

Timp.

Perc.

Harp

Pno.

Solo cello

Vln. I

Vln. II

Vla.

Cel.

D.B.

2.  
pp

mp mf p mf

III, IV

SP

ST+ flaut.

arco ST+ flaut.

ord.

solo

pp

p

ord. pizz.

ord.

ST

1  
2  
Fl.

3  
Ob.

Cl.  
2.  
*p*  
*a 2*  
*p*  
*mp*

B. Cl.  
*p*

Bsn.  
*a 2*  
*p*  
*pp*  
*mp*

1  
2  
Horn  
*a 2*  
*pp*  
*mp*  
*mp*

3  
Tpt.

1  
2  
Tme  
Tuba

3  
Tuba

Timpani  
superball  
*mp*  
*pp*  
*p*  
*pp*

Perc.  
Marimba  
Tam-tam  
*p*  
*pp*

Harp  
*p*  
*pp*

Pno.

Solo cello  
*p*  
*mp*  
*mf*  
*mf*  
molto vibr.

Vln. I

Vln. II  
*mp*  
ord.  
norm. bowing  
*mp*  
ST flaut.  
*mp*

Vla.  
ord.  
norm. bowing  
*mp*  
norm. bowing  
*mp*  
*p*  
*mp*

Cel.  
molto vibr.  
*p*  
ord.  
*mp*  
non vibr.  
*p*  
*mp*

D.B.  
2 soli  
*pp*  
*pp*  
*p*

acceler.

♩ = 76

31

1  
2  
Fl.

3

Ob.

Cl.

B. Cl.

Bsn.

1  
2  
Horn

3

1  
2  
Tpt.

3

1  
2  
Trne  
Tuba

3  
Tuba

Timp.

Perc.

Marimba

Harp

Pno.

Solo cello

acceler.

♩ = 76

Vln. I

Vln. II

ord norm bowing

Vla.

div. SP

PP

SP

Cel.

div.

mp

p

f

D.B.

2 soli

pp







This page of the musical score for "Harpyia" (page 71) features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Horn), Trumpet (Tpt.), Trombone (Trne), Tuba, Timpani (Timp.), Percussion (Perc.), Harp, Piano (Pno.), Solo Cello, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), and Double Bass (D.B.).

Key musical elements and markings include:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet (Cl.):** Features a melodic line starting with a *p* dynamic, including a "spectral jump S" and ending with a vibrato (*vibr.*).
- Bass Clarinet (B. Cl.):** Features a melodic line with dynamics *p*, *mp*, and *p*.
- Bassoon (Bsn.):** Features a melodic line with dynamics *p* and *a 2*.
- Contrabassoon (C. Bsn.):** Features a melodic line with dynamics *pp* and *pp*.
- Horn (Horn):** Features a melodic line with dynamics *p* and *pp*.
- Trumpet (Tpt.):** Features a melodic line with dynamics *p* and *pp*.
- Trombone (Trne):** Features a melodic line with dynamics *p* and *pp*.
- Tuba:** Features a melodic line with dynamics *p* and *pp*.
- Timpani (Timp.):** Features a melodic line with dynamics *pp*, *mp*, and *p*.
- Percussion (Perc.):** Includes Marimba, Gran cassa, Roto-tom, and superball. Dynamics include *p*, *mp*, and *pp*.
- Harp:** Features a melodic line with dynamics *p*, *mp*, and *p*, including a key signature change *A → A#*.
- Piano (Pno.):** Features a melodic line with dynamics *mp*, *pp*, and *p*.
- Solo Cello:** Features a melodic line with dynamics *p*, *mf*, *mp*, and *mf*, including markings for *ord.* and *ST*.
- Violin I (Vln. I):** Rests throughout the page.
- Violin II (Vln. II):** Rests throughout the page.
- Viola (Vla.):** Features a melodic line with dynamics *mp* and *p*.
- Cello (Cel.):** Features a melodic line with dynamics *mp* and *p*.
- Double Bass (D.B.):** Features a melodic line with dynamics *p*, *pp*, *ord.*, *mp*, and *unis.*













poco a poco ritenuto

(123 A 5 or 2A35) (12345 2A35)

♩ = 69

127

1 2  
Fl. *mf mp* *mf* *mp* *p*

Picc.

Ob. *a 2* *mf* *mp* *pp* *mp*

Cl. *a 2* *p* *mf* *p* *mp* *mf* *p*

B. Cl. *p* *poco vibr.* *pp*

1 2  
Bsn. *p* *mp* *mp* *p* *mp* *p* *bisbigl.*

C. Bsn.

1  
Horn *p* *mp* *p* *mp* *p* *mf* *p*

2, 3

1 2  
Tpt. *mp* *p* *mf* *p* *mp* *p* *mp* *p*

3

1 2  
Trne Tuba *mp* *pp* *mp* *pp*

3  
Tuba *mp* *p*

Timp.

Tam-tam Ch. Cymb. (M) *pp < p* *mp* *p* *mp* Sp. dr. *p*

Gran cassa *p* *mp* *p* *mp* *p* *pp* *p*

Crotali bow *p* *mp*

Marimba *mp* *mf* *mf* *mp*

Harp C# D E F G A B *mf* *mf* *p* *mp* *mf* *mp*

Pno. *mp* *p* *mp* *f* *bounce* [.]

Solo cello *mp* *f* *mp* *f* *SP+*

poco a poco ritenuto

♩ = 69

Vln. I *mp* *mf* *mf* *p* *ord.* *mf* *mp* *ord.*

Vln. II *mp* *mf* *mf* *p* *ord.* *mf* *mp* *ord.*

Vla. *f* *mf* *p* *ord.* *mf* *mp* *ord.*

Cel. *div. ord.* *p* *mf* *p* *mf* *p* *II* *mf* *III* *p*

D.B. *p* *mp* *p* *mp* *p* *mp*

1  
2  
Fl.  
Picc.  
Ob.  
Cl.  
B. Cl.  
1  
2  
Bsn.  
C. Bsn.

1  
2  
3  
Horn  
1  
2  
3  
Tpt.  
1  
2  
3  
Trne  
Tuba  
Tuba

Tam-tam  
Tom-tom  
Marimba  
Harp  
Perc.  
Ch. Cymb. (M)  
Sp. dr.  
Gran cassa  
Crotali

Pno.  
Solo cello

Soli  
Vln. I  
Vln. II  
Vla.  
Cel.  
D.B.

ritenuto

♩ = 60



192 ♩ = 69

poco rit.

♩ = 60

ritenuto

1 Fl. *mp*

2 Picc. *mp*

1. Ob. *mp* *mp* *p*

1. Cl. *mp* *mp* *p*

B. Cl. *pp* *mp* *p* *mf* *mp*

1. Bsn. *mp* *mp* *mp* *bisbigli*

2. C. Bsn.

1. Horn *p* *mf*

2. Horn *p* *mf* *mp*

3. Horn

1. Tpt. *p*

2. Tpt.

3. Tpt.

1. Trne

2. Tuba

3. Tuba

Timp.

Tam-tam *pp*

Gran cassa *pp* *p*

Perc. *mp* *p* *mf* *p*

Marimba *p*

Harp *G → G♯ A♭ → A♯* *mp* *p* *table* *f* *let vibrate until the end* *pedal distortion* *f* *resonante until the end*

Pno. *on strings:* *on keys:* *f* *f*

Solo cello *I, II* *ST* *HV ord.* *pizz.* *arco* *mp* *mf* *f* *mp* *p*

♩ = 69

flaut. HV

poco rit.

♩ = 60

ritenuto

Vln. I *SP* *mp*

Vln. II *SP* *mp*

Vla. *mp* *mp* *SP*

Cel. *p* *mf* *mp* *mp* *p* *mp* *p*

D.B. *mp* *p*