

Age Veeroos

HARPYIA

Concerto for cello and orchestra

2024

Instrumentation

3 Flutes (3. muta in Piccolo)

2 Oboes

2 Clarinets in B

Bass Clarinet in B

2 Bassoons

Contrabassoon

3 Horns in F

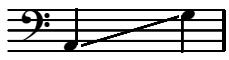
3 Trumpets in C

2 Trombones

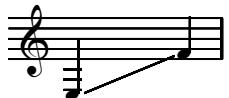
Bass Trombone

Tuba

Timpani



Roto-toms



Tom-toms (I - III)

Bass drum

Tam-tam (middle size)

Suspended cymbals:

2 Chinese cymbals (small & middle size) 1 ride cymbal (24" or 22")

Bell plate (big size, low)

Spring drum on a stand (hanging spring)

Marimba

Crotali



Tuned gong



Harp

Piano

Solo Cello

First Violins

Second Violins

Violas

Cellos

Double Basses

Legend

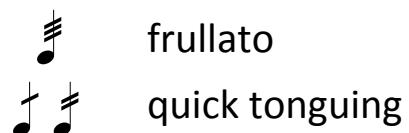
For all instruments quarter tones

+ # ## ♭ ♯ ♮ ♯

Solo Cello and all strings

SP, SP+	by the bridge
ST, ST+, poco ST	by the fingerboard
SP++	on the bridge
	glissando
	vibrato + glissando
flautando	lighter bow, "airy" sound
norm. bowing	cancel the flautando
► = secco	stop the sound tight in the string
HV	horizontal bowing in a combination with vertical
T///P	spazzolare (brushing), quick vertical bowing
	damping the strings
pizz.	pizzicato
+	left hand pizzicato
	pizzicato with fingernail
	vibrating pizzicato

Winds



Woodwinds

bisbigl. timbre trill (trill between different fingerings)

Flute multiphonics according to Pierre-Yves Artaud (for the fingerings see the part).

Bass Clarinet spectral jump according to Heather Roche. S, M, L – scale for the amount of partials.
All other details are specified in the score or in the parts.

Harpyia

Concerto for cello and orchestra

Age Veeroos
(*1973)

I

$\text{♩} = 60$ senza misura

Flutes (3)
(muted in Piccolo)

2 Oboes

2 Clarinets in B

Bass Clarinet in B

Bassoons (2)

C. Bsn.

Horns in F (3)

Trumpets in C (3)

Trombones (2)

Tr.-ne

3 (Bass Tr.-ne)
Tuba

Timpani

Perc.

Harp

C D E♭ F♯ G A♯ B

Pno.

Solo cello

pizz. mf s p mp poco rit. mf s p *tremolo with the fingers p mf s vibr. p mf poco acc. f SP ord. IV SP ord. p f p

$\text{♩} = 60$ senza misura

Violins I

Violins II

Violas

Cellos

Double Basses

10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

C. Bsn.

Horn

Tpt.

Trne

Tuba

Timp.

Perc.

Harp

Pno.

Solo cello

Vln. I

Vln. II

Vla.

Cel.

D.B.

26

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Horn

Tpt.

Trne
Tuba

Tuba

Tim.

Perc.

Harp

Pno.

Solo cello

Vln. I

Vln. II

Vla.

Cel.

D.B.

2.

p

a 2

p

pp

mp

a 2

p

pp

mp

pp

mp

superball

mp

pp

p

pp

Tam-tam

Marimba

p

p

p

pp

molto vibr.

mp

ST flaut.

ord. norm. bowing

mp

non vibr.

ord. norm. bowing

mp

p

mp

molto vibr.

p

mp

ord.

mp

mp

p

mp

non vibr.

2 soli pp

p

pp

Harpyia

Harpvja

Harpyia

poco accelerando

Harpia

105 **= 69**

poco a poco accel.

Fl. *piccolo* *pp* *mp*

Ob. *mf* *mp*

Cl. 1 *mp* *mf* *mp* *p* *mp*

Cl. 2 *mp* *mf* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp*

Bsn. *a 2* *p* *p* *p* *p* *mp*

C. Bsn. *fp* *p* *mf*

Horn *p* *mp* *p* *mp*

Tpt. *3.* + *mp* *p* *mp*

Trne 1 Tuba 2 *2. plunger mute* *+ o +* *p* *3.* *2. + o* *p* *mp* *p*

Tim. *very soft mallets* *p* *pp* *p*

Perc. *Gran cassa* *mp* *p* *pp* *Tuned gong* *p* *Ride* *pp* *Ch. Cymb. (M)* *p* *Crotali* *p* *pp*

Harp *F#* → *F* *mp* *p* *p* *mp*

Pno. *p* *p* *mp*

Solo cello *SP* *flaut.* *8va* *mp*

poco a poco accel.

= 69

2 Soli *2 soli* *ord.* *f* *mf* *ord.* *f* *mf* *SP* *mp* *ord.* *f* *ord.* *f* *SP*

Vln. I *altri* *pp* *mp pp* *SP* *norm. bowing* *mp* *ord.* *SP*

Vln. II *flaut.* *p* *pp* *mp pp* *p* *ord.* *SP*

Vla. *p* *p*

Cel. *mp* *p* *mf* *p* *flaut.* *ST*

D.B. *div.* *f* *mf* *p* *III* *mf* *p*

This page contains a dense arrangement of musical staves for a large orchestra. The instruments listed include Harpia (top), Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (2 Cl.), Bassoon (B. Cl.), Bassoon (1 Bsn.), Bassoon (2 Bsn.), Bassoon (C. Bsn.), Horn (Horn), Trombone (Tpt.), Trombone (Trne. Tuba), Trombone (3. Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Harp), Piano (Pno.), Solo Cello (Solo cello), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *mp*. Performance instructions like "bounce a superball on strings" and "tutti" are also present. The page is numbered 1245#.

117

Fl. 1
Fl. 2
Picc.
Ob.
Cl.
B. Cl.
Bsn.
C. Bsn.
Horn
Tpt.
Trne
Tuba
Timp.
Perc.
Harp
Pno.
Solo cello
Vln. I
Vln. II
Vla.
Cel.
D.B.

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122

This page of the musical score contains 24 staves of music for a large orchestra. The instruments are arranged in four rows: woodwinds (Flute, Picc., Ob., Cl., B. Cl., Bsn., C. Bsn.), brass (Horn, Tpt., Trne, Tuba), percussion (Timp., Perc., Marimba), and strings (Harp, Pno., Solo cello, Vln. I, Vln. II, Vla., Cel., D.B.). The music is divided into measures by vertical bar lines. Various dynamics are indicated by letters and numbers above the notes, such as *f*, *p*, *mf*, *mp*, *pp*, and *ppp*. Articulations include slurs, grace notes, and accents. Performance instructions like "bounce superball" and "Tam-tam superball" are present. Measure numbers 1 through 24 are visible at the top of each staff.

I 33

ritenuto $\text{♩} = 60$

Fl.
Picc.
Ob.
Cl.
B. Cl.
1.
2.
Bsn.
C. Bsn.

Horn
2.
3.
1.
2.
Tpt.
3.
1.
2.
Trne
Tuba
3.
Tuba

Timp.

Perc.
Marimba
Harp

Pno.

Solo cello

Soli
Vln. I
Vln. II
Vla.
Cel.
D.B.

Harpyia

accelerando

192 ♩ = 69 poco rit.

Fl. 1. mp
2. mp
Ob. 1. mp 3. mp p
Cl. 1. mp 3. mp p
B. Cl. 1. bisbigli
Bsn. 1. 2. mp mp
C. Bsn.
Horn 1. 2. p mf
3. p mf mp
Tpt. 1. 2. p
3. p
Trne Tuba 1. 2. p
3. Tuba
Timp.
Perc. Tam-tam pp Gran cassa pp p
Harp G → G♯ A♭ → A♯ mp p let vibrate until the end f pedal distortion
Pno. on strings: on keys:
Solo cello I, II ST HV ord. pizz. arco <mp mf f mp p
♩ = 69 poco rit.

Vln. I flaut. HV SP mp SP
Vln. II mp
Vla. mp
Cel. p mf mp mp p SP
D.B.

♩ = 60 ritenuto

B. Cl. 1. 2. pp mp p mf mp
Horn 1. 2. 3. p mp
Tpt. 1. 2. 3. p
Trne Tuba 1. 2. 3. p
Timp.
Perc. Marimba p
Harp table resonante until the end f
Pno. f f
Solo cello HV → pizz. arco <mp mf f mp p
♩ = 60 ritenuto