

Age Veeroos

“ich sehe Federn wachsen im Sand der Wüsten...”

“näen linnusulgi kasvamas kõrbede liivas...”

2021/2022

“ich sehe Federn wachsen im Sand der Wüsten...”

“näen linnusulgi kasvamas kõrbede liivas...” (Ilmar Laaban)

“I see feathers grow in the sands of deserts...”

2021/2022

for clarinet in B, trumpet in C, tuba, percussion (1 player), piano, violin, viola & cello

general:

C-strings of cello and viola are in *scordatura* Bb.

Fingerings for clarinet multiphonics are specified in part.

Middle *cis* and *g* strings on piano are prepared with a hard rubber band.

“CH” (“throat sound”), “F” and “SH” on brass should be articulated clearly.

quartertunes:

♯ ♯ ♯ ♭ ♭ ♯

bow positions:

ST – ord. – SP – SP+

signs:

◇	◆	strings: harmonics
×		strings: half harmonics with muted strings piano: muted evtl. tapped string brass & clarinet: noise sounds
■		tuba: pitch + O vowel clarinet: tongue ram
△	▲	strings: noise sounds

percussion list:

crotales (4)

tuned gongs (7)

tamtam – middle

triangle – middle, small (M,S)

bell plates I, II (middle, low)

conga

tom-tom I-III (1. the highest, a bit lower than conga, 3. the lowest with spring coil)

gran cassa

cymbals I-IV (1. the highest, 3. & 4. preferably rides, 22" & 24")

spring coils I, II (small, middle; small on a stand, middle fixed on lowest tom-tom)

tools: soft, hard, semi hard sticks, soft mallet, hard and soft brushes, superball, bow

accelerando ----- ♩ = 92

1

B♭ Cl. *mf* *mp* *f mp* *mp*

Tuba "O-CH" *sfz mp*

Perc. (2) conga soft brush *sfzp*

Perc. (4) crotales bow *ppp* *p*

Vln. *ppp* *f mp ppp* *mp p* *mf sub p pp*

Vc. bow sideways on the bridge *sfz mf*

16

B♭ Cl. *mf*

Perc. (4) *pp* *ppp*

Vln. *mp* *mf pp* *f pp* *mp pp* *mf*

Vla. *ppp* *ppp* *p*

accel.

2 ♩ = 60

24

B♭ Cl. *f* *f mp p*

C Tpt. "F" *f* *mp* *p* *mp* *p* *p mf* *p*

Tuba "O - CH" *sfz* *mp* "OCH" *mf* *pp*

Perc. (1) *pp* *tamtam* *superball drag along surface*

Perc. (2) *hard brush* *fp* *pp mp* *cymbals superball drag*

Perc. (3) *pp*

Pno. while playing on key, tap the string with fingertip right behind the hammer * *pp* *sempre Ped.*

Vln. SP+ *mf* *ord.* *III* *mf* *flaut.* SP *al tallone* *f p mp*

Vla. SP+ *mf* *flautando ord.* *mp* SP *flaut.* *mp* *p* *mf p*

Vc. IV V *p* *III* *mf* *ST* *pp*

* normal note: harmonic point, "x": nonharmonic point of the string

31

B♭ Cl. *mp* < *f* *pp* *p* *p* *pp*

C Tpt. *mp* *p* *mp* *mp*

Tuba *p* *pp*

Perc. (1) *p* simile

Perc. (2) simile *pp* *p*

Perc. (3) *mp* *ppp* *mp* *pp* hard brush drag

Perc. (4) *p* gong superball

Pno. simile *p*

Vln. *f* *p* *mp* ord. flaut. III ord. *mp*

Vla. ST *p* ord. *mf* SP+ *ppp* ord. ST *p*

Vc. SP ord. *mf* *p* SP flautando II *p* simile *p*

accel. ♩ = 92

spectral multiphonic

38

B♭ Cl. *mf* *mp* *p* *mf* *p* *mf*

C Tpt. *mf* *p* cup mute

Tuba "OCH" *mf* *pp* *mp*

Perc. (1) soft sticks *pp* superball drag *mp*

Perc. (2) bell plate I soft sticks *mf*

Perc. (3) soft sticks *pp* *p* *pp*

Perc. (4) superball *p*

Pno. simile, but with every tap take a little step forward from the hammer *mf* *pp* *p* continue to step along the string *mp* *8va*

Vln. ST *pp* ord.

Vla. ord. *p* *mp* ST *pp* ord. *mp*

Vc. SP ord. *mf* *pp* *mp* *p*

multiphonics underblown (MU)

75

B♭ Cl. *mp* *pp* *mp* *pp*

C Tpt. evtl. with mute split tone between harmonics + half valve *mf* *p*

Perc. (2) *mp* *mp*

Perc. (4) *pp mp*

Vln. *pp* *mf* *pp* *p*

Vla. *pp* *pp* *mp* *p*

Vc. *f* *mp* *sfz* *pp* *mp* *p*

ord. flaut. IV *pp*

superball *mp*

soft brush

ricochet *mf*

SP+ *pp*

SP → ord. *mp*

SP *p*

82

B♭ Cl. remove mouthpiece "shakuhachi" *mf* *mp* *p*

C Tpt. *f*

Perc. (2) *fp*

Vln.

Vla. *ppp* ST

Vc. *pp*

4 ♩ = 104

* two possible fingerings, see clarinet part

B♭ Cl. 89

mf *mp* *p* *mf*

B♭ Cl. 96

p *mp* *p*

Vln. 8^{va}

ppp

meno mosso

B♭ Cl. 103

pp

Perc. (1)

triangle (M) bow *pp*

Perc. (4)

crotali bow *ppp* *p*

Vln. 8^{va}

f *mp* *ppp* *mp* *pp* *mp* *mf*

I, II SP ricochet 8^{va} ord. flaut. ricochet ord.

poco rit.

5 ♩ = 92

tongue ram

110

B♭ Cl.

C Tpt.

Tuba

Perc. (1)

Perc. (3)

Perc. (4)

Pno.

Vln.

Vla.

Vc.

pp

mp

pp

mf p

mp

ppp

p

pp

ppp

pp

pp

pp

mf

fp

ppp

pp

ppp

triangle (S)

bow

spring coil

soft sticks

free bow change except beginning of the bar

"x": slightly tap on the string

ricochet

SP+

ord.

SP

flaut.

SP

half harmonics + mute string

"airy"

3